

APHELION

GENRE: SELF-HARD ROCK | ORIGIN: MADISON, WI | YEARS ACTIVE: 2020-PRESENT

APHELION REVOLVES AROUND THE CONCEPT OF ROCKSTAR MEETS SUPERHERO IN A DYSTOPIAN STORY OF INTERGALACTIC PROPORTIONS.

DRAWING FROM A VAST AND VARIOUS CATALOG OF MUSICAL AND THEATRICAL INFLUENCES, AT ITS CORE, APHELION IS A HARD ROCK BAND WITH SPACE-THEMED LYRICS THAT TELLS THE NARRATIVE OF A WORLD RAVAGED BY A WAR THAT WAS ADVOCATED BY THE GREATEST THREAT MANKIND HAS EVER KNOWN: OURSELVES.

APHELION RELEASED ITS DEBUT ALBUM **CHASING THE SUN** IN 2020. THE SINGLE **"I'VE LOST THE MOON"** RECEIVED RADIO PLAY ON ACTIVE ROCK STATIONS AROUND THE WORLD. WHEN THE PANDEMIC OF 2020 SHUT DOWN THE LIVE MUSIC INDUSTRY, THE BAND WENT ON HIATUS.

IN LATE 2024, AN ALL NEW LINEUP OF APHELION ENTERED THE STUDIO AND RECORDED A NEW ALBUM, EXPECTED 2026. THE FIRST SINGLE, **"TRAVELERS"** ARRIVED DECEMBER 5, 2025 AND WAS FOLLOWED BY **"PASSENGERS"** ON MARCH 13, 2026.

THE THIRD SINGLE IS A COVER OF THE MASSIVE SAVAGE GARDEN POP HIT, **"TO THE MOON & BACK."** APHELION TRANSFORMS THE 1996 POP HIT INTO A MOODY ROCK SONG THAT HIGHLIGHTS A MODERN, DYSTOPIAN FEEL WHILE MAINTAINING THE ORIGINAL'S THEMATIC STORY OF AN EMOTIONALLY GUARDED PERSON, DAMAGED BY A LACK OF LOVE IN CHILDHOOD, WHO HIDES HER VULNERABILITY BEHIND A COLD EXTERIOR. THE SONG EXPLORES HER LONGING FOR A GENUINE CONNECTION AND A DESPERATE DESIRE FOR AN INTENSE, OTHERWORDLY LOVE TO SAVE HER FROM HER ISOLATION.

"TO THE MOON & BACK" ARRIVES MAY 1, 2026.



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