

APHELION

GENRE: HARD ROCK - ORIGIN: MADISON, WI - YEARS ACTIVE: 2020-PRESENT

BAND BIO

APHELION REVOLVES AROUND THE CONCEPT OF ROCKSTAR MEETS SUPERHERO IN A DYSTOPIAN STORY OF INTERGALACTIC PROPORTIONS. DRAWING FROM A VAST AND VARIOUS CATALOG OF MUSICAL AND THEATRICAL INFLUENCES, AT ITS CORE, APHELION IS A HARD ROCK BAND WITH SPACE-THEMED LYRICS THAT TELLS THE NARRATIVE OF A WORLD RAVAGED BY WAR THAT WAS ADVOCATED BY THE GREATEST THREAT MANKIND HAS EVER KNOWN: OURSELVES. THE SPACE THEME IS SYMBIOTICALLY LINKED INTO THE WHOLE, AND THE SCI-FI NARRATIVE SERVES AS A WARNING TO HUMANITY BY ADDRESSING SOCIAL-POLITICAL TOPICS SUCH AS THE CASUALTIES OF WAR AND THE CORRUPTION OF MAN; AS WELL AS EXPLORING THE EMOTIONAL CONNECTION BETWEEN EACH OTHER.

NEW RELEASE

RECORDED WITH PRODUCER ERIC LABROSSE AND MASTERED BY JOEL WANASEK AT CHERRY PIT STUDIOS, **UNDER COLD VICIOUS SKIES** LARGELY EXPLORES THEMES OF BETRAYAL, HEARTACHE, AND GRIEF, WHILE ALSO TOUCHING ON MANKIND'S TRAJECTORY, AS IT ONCE AGAIN FINDS ITSELF IN RETROGRADE. **UCVS** WILL BE THE FIRST RELEASE TO FEATURE THE BAND'S NEW LINEUP OF INTERSTELLAR MUSICIANS. THE ALBUM FEATURES THE NEW SINGLES "TRAVELERS" AND "PASSENGERS" AND THE ROCK BALLAD "THE SPACE BETWEEN US" - PLUS AN ENERGETIC COVER OF THE SAVAGE GARDEN HIT "TO THE MOON & BACK."



DANNY KINK
VOCALS
RHYTHM GUITAR



PAUL JOHNSON
LEAD GUITAR

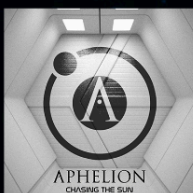


MISSY EDWARDS
BASS



DAVID CORVUS
DRUMS

DISCOGRAPHY



CHASING THE SUN
TRACKS: 10
RELEASED: JANUARY 10, 2020
LABEL: BURN UNITED
PRODUCER: SHAWN STREETER

THE DEBUT SINGLE "I'VE LOST THE MOON" WAS PLAYED ON ROCK RADIO WORLDWIDE & WON SONG BATTLE SEGMENTS ON TWO U.S. STATIONS



UNDER COLD VICIOUS SKIES
TRACKS: 13
UNRELEASED: TBA 2026
LABEL: NONE
PRODUCER: ERIC LABROSSE

WILL FEATURE THE NEW LINEUP, PLUS THE SINGLES "TRAVELERS" & "PASSENGERS"

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