

APHELION REVOLVES AROUND THE CONCEPT OF ROCK STAR MEETS SUPERHERO IN A DYSTOPIAN STORY OF INTERGALACTIC PROPORTIONS.

DRAWING FROM A VAST AND VARIOUS CATALOG OF MUSICAL AND THEATRICAL INFLUENCES, AT ITS CORE, APHELION IS A HARD ROCK BAND WITH SPACE-THEMED LYRICS THAT TELLS THE NARRATIVE OF A WORLD RAVAGED BY A WAR THAT WAS ADVOCATED BY THE GREATEST THREAT MANKIND HAS EVER KNOWN: OURSELVES.

APHELION RELEASED ITS DEBUT ALBUM **CHASING THE SUN** IN 2020. THE SINGLE "I'VE LOST THE MOON" RECEIVED RADIO PLAY ON ACTIVE ROCK STATIONS AROUND THE WORLD. NOTABLY, THE SONG WAS FEATURED ON AND WON THE "MONDAY NIGHT MOSH" SEGMENT ON **ROCK 95 (MANKATO, MN)** FOR FOUR CONSECUTIVE WEEKS, BEFORE BEING "RETIRED" AS A CHAMPION; AND IT WON "THE FIGHT FOR FRIDAY NIGHT" ON **96.7 KCMQ AFTER DARK (COLUMBIA, MO)**. WHEN THE PANDEMIC OF 2020 SHUT DOWN THE LIVE MUSIC INDUSTRY, THE BAND WENT ON HIATUS.

IN LATE 2024, AN ALL NEW LINEUP OF **APHELION** ENTERED THE STUDIO AND RECORDED A NEW ALBUM, EXPECTED 2026. THE FIRST SINGLE, "TRAVELERS" ARRIVED DECEMBER 2025. **APHELION** LAUNCHED INTO 2026 WITH "PASSENGERS" - WHICH PUT THE BAND BACK ON ROCK RADIO, DEBUTING FIRST ON **92.7 WQLZ**. THE FOLLOW-UP SINGLE WAS AN ENERGETIC COVER OF THE SAVAGE GARDEN POP HIT "TO THE MOON & BACK."

APHELION'S NEW SINGLE "DANGEROUS GAME" IS A DARK, CINEMATIC ROCK TRACK ABOUT A SEDUCTIVE HUNTRESS WHO LURES HER LOVERS INTO ISOLATION. THE SONG BLENDS PREDATORY ROMANCE WITH SCI-FI HORROR - PULSING SYNTHS, DISTORTED GUITARS, AND POUNDING DRUMS MIRRORING THE THRILL OF THE CHASE. AT ITS CORE, IT'S ABOUT OBSESSION, MANIPULATION, AND THE DEADLY RUSH OF FALLING FOR SOMEONE WHO SEES LOVE AS SPORT AND PEOPLE AS PREY.

APHELION

GENRE: SCI-FI HARD ROCK ORIGIN: MADISON, WI YEARS ACTIVE: 2020-PRESENT



PAUL JOHNSON DANNY KINK MISSY EDWARDS DAVID CORVUS
LEAD GUITAR LEAD VOCALS BASS DRUMS
RHYTHM GUITAR



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THE HUNT BEGINS JUNE 12, 2026.

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