APHELION

GENRE: SCI-FI HARD ROCK ORIGIN: MADISON, WI YEARS ACTIVE: 2020-PRESENT



APHELION REVOLVES AROUND THE CONCEPT OF ROCKSTAR MEETS SUPERHERO IN A DYSTOPIAN SAGA OF INTERGALACTIC PROPORTIONS. BLENDING HARD ROCK, CINEMATIC STORYTELLING, AND SCIENCE FICTION, APHELION DRAWS FROM A VAST RANGE OF MUSICAL AND THEATRICAL INFLUENCES, WHILE ITS MUSIC EXPLORES THEMES OF IDENTITY, CONFLICT, HUMANITY, AND HOPE AGAINST A BACKDROP OF A SPRAWLING SCI-FI UNIVERSE.

SET AGAINST THE BACKDROP OF A SCI-FI WESTERN MOTIF, APHELION'S "THE REVENANT" IS A DEFIANT ANTHEM OF SURVIVAL AND REBIRTH. WRITTEN FROM THE PERSPECTIVE OF SOMEONE LEFT FOR DEAD BY A PERSON THEY TRUSTED, THE SONG FOLLOWS THE PAINFUL JOURNEY FROM LOSING EVERYTHING TO DISCOVERING THE STRENGTH TO BEGIN AGAIN. ITS CENTRAL DECLARATION—"NO FIRE CAN BURN ME DOWN / MY HEART IS INFINITE"—TURNS HEARTBREAK INTO A REFUSAL TO SURRENDER. VULNERABLE VERSES GIVE WAY TO AN UNWAVERING CHORUS, CAPTURING THE MOMENT WHEN A BROKEN HEART BEATING AGAIN BECOMES THE FIRST DAY OF A NEW LIFE.

"THE REVENANT" ARRIVES OCTOBER 23.

ALL SOCIALS:APHELIONONLINE (EXCEPT X: APHELION_ONLINE)

"TRAVELERS" SINGLE - 2025



"PASSENGERS" SINGLE - 2026



"TO THE MOON & BACK" SINGLE - 2026



"DANGERUS GAME" SINGLE - 2026



"ENEMY MINE" SINGLE - 2026



"BROKEN PIECES" SINGLE - 2026



"THE REVENANT" SINGLE - 2026



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